

# University of Pretoria Yearbook 2020

## Drama dissertation and practical project 891 (DRA 891)

<b>Qualification</b>	Postgraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	180.00
<b>Programmes</b>	<a href="#">MDram</a>
<b>Prerequisites</b>	No prerequisites.
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

### Module content

The candidate must present a written body of work that will demonstrate the candidate's ability to explore or document a specific phenomenon from the field of drama/theatre, performance and/ or film. The written body of work must comply with the standards set for such a dissertation by the Department of Drama. The candidate will also be required to perform in, or create, an independent practical project as part of the research process. This practical work may be constructed by the candidate him/herself, it may be a commissioned work, or it may be an existing text.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.